

## Commutator Film Chart Guide to Brush Performance



**1**  
**GOOD CONDITION**  
**LIGHT FILM**

Uniform coloring indicates satisfactory operation of machine and brushes. Film color is largely an effect of thickness, therefore provided the film is uniform it is perfectly acceptable



**2**  
**GOOD CONDITION**  
**DARK FILM**

A further example of a commutator in excellent condition. Film is much darker than illustration 1, however uniformity is the feature to consider rather than color



**3**  
**SATISFACTORY CONDITION**  
**LIGHT AND DARK BAR PATTERN**

This is not a good condition but in our experience it is known that machines having this commutator pattern have operated with satisfactory results for long periods of time. Periodic bar marking is related to armature winding design.



**4**  
**UNSATISFACTORY CONDITION**  
**STREAKY FILM WITH NO COMMUTATOR WEAR**

Frequently due to underload operation, machine grossly overbrushed or brush grade incorrect for particular machine application. Atmosphere and environmental conditions can contribute.



**5**  
**UNSATISFACTORY CONDITION**  
**UNEVEN FILM**

Patchy colors of varying densities and shape. Due to unclean operating conditions or incorrect physical condition of commutator.



**6**  
**UNSATISFACTORY CONDITION**  
**FILM WITH DARK AREAS**

These areas can be isolated or regular, Commutator out of round, Can be caused by vibration of mechanical deficiencies in equipment operation, bearings, couplings, etc



**7**  
**UNSATISFACTORY CONDITION**  
**EXAMPLE OF POOR COMMUTATOR MACHINING**

Bars are low on entry and leaving edges giving rise to the brushes riding on the middle of the bars.



**8**  
**UNSATISFACTORY CONDITION**  
**EXAMPLE OF POOR COMMUTATOR MACHINING**

Bars are low in middle giving rise to the brushes riding on entry and bare edges. This and the previous illustration indicate the need for better maintenance.



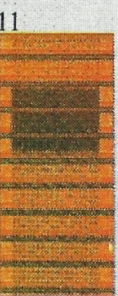
**9**  
**UNSATISFACTORY CONDITION**  
**STREAKY FILM WITH COMMUTATOR WEAR**

This is a further development of example 4, Brush grade, machine application and working environment all suspect. Earlier corrective action should have been taken.



**10**  
**UNSATISFACTORY CONDITION**  
**DOUBLE POLE PITCH**

Darkening of commutator in sequences two pole pitches apart is due to armature fault defective coil 'riser bars', or equalizer connections.



**11**  
**UNSATISFACTORY CONDITION**  
**BRUSH CONTACT MARK**

Storage of machines, for lengthy periods, with brushes in position. Can also result from operation of machine in prolonged stall conditions.



**12**  
**UNSATISFACTORY CONDITION**  
**BAR EDGE BURNING CAUSE HIGH MICA**

Illustration shows high mica in every slot. Same effect can occur on one bar only. Similar



**13**  
**UNSATISFACTORY CONDITION**  
**SMALL BRIGHT SPOTS**

Related to overload machines and low brush pressure. Due to sparking under brush which gives rise